

DANCE WITHOUT MOVEMENT.

I am a photographer looking for something new. That is a problem. I don't know if there is something new. It becomes plagiary of worship. But you keep trying and maybe you have reached your goal if someone enjoys your offspring. Maybe that is the most important.

I give you this for your consideration:

A concept: Dance without movement: – Concrete / Glass / Water / Sand / Air / Wood / Colour / Light

Random thoughts: The dancer takes part in the making of the photo. Movement is suggested, but not seen.

A body in the form of its surroundings,
the waves of a building,
the shadow of a tree,
the silence of running water,
the contrast of flesh and wood, flesh and stone,
that which was alive en that which tolerates life,
reflection of the soul in glass and water,
monotony breached by colour,
addition of man to the surroundings
and the return of man to nature.

I want to add that the concept is also a concept, in that it will change and evolve in time, because dancer and photographer make the choreographies together.

The photo's are always there to be taken, but the subject needs to be seen. Or made visible. That is the moment where I need your help. I want to ask you if you are willing to work on this project with me.

This concerns making photo's in nature and photo's in the human environment. The first concerns old forests, the beach and the sea, the second concrete buildings, glass facades en walls with graffiti.

Clothing could consist of camouflage colours (green and brown) in nature, colours in concrete or grey, so that skin tones become dominant. Or black, the colour without colour, giving the surroundings the accent. You look in your own wardrobe, because after all it is about how you express yourself and how you relate to the surroundings.

Of course you get prints for a portfolio or just as a memory. If you have any questions concerning this contemplation, feel free to ask them.

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